

A design revolution Celebrating Morris & Co, who changed the face of British interior design



Morris & Co pictorial postmark

Issued on 5 May, the Morris & Co special issue commemorates the 150th anniversary of the founding of this seminal design collective. The company was set up by socialist, poet, writer, artist and designer William Morris, together with Pre-Raphaelite partners Edward Burne-Jones and Dante Gabriel Rossetti, the architect Philip Webb, the artist Ford Madox Brown, his associate, surveyor and amateur artist Peter Paul Marshall, and Morris's and Burne-Jones's Oxford friend, the mathematician Charles Faulkner.

The firm was inspired by two mutually supportive ideas: respect for traditional methods of hand-craftsmanship and manufacture, and design

Morris & Co Prestige Stamp Book

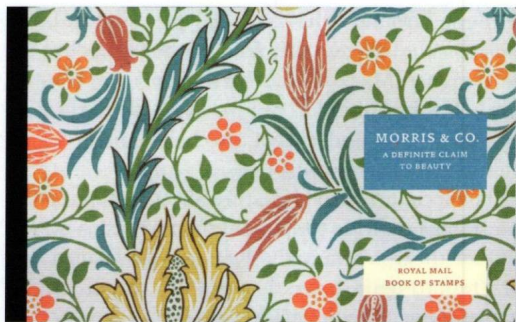
Written by Morris expert Linda Parry and designed by Kate Stephens, *Morris & Co, A Definite Claim To Beauty* contains four unique stamp panes:

Pane 1 shows the interior of the drawing room at Standen in East Sussex, and has mixed *Machins* comprising 4 x 5p, 2 x 10p and 2 x 50p

Pane 2 Has two 1st Class *Cherries* and two £1.10p *The Merchant's Daughter* stamps

Pane 3 Carries the 1st Class *Cray*, 76p *Seaweed*, 76p *Peony* and £1.10p *Acanthus* stamps

Pane 4 Has four 2009 Christmas 2nd Class *Angel* stamps



Royal Mail Mint Stamps

MORRIS & Co

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principles of medieval times. The Company initially concentrated on ecclesiastical decoration, including stained glass, architectural carving, tapestries, embroidery and furniture. And they soon ventured into textiles and wallpaper, allowing their distinctive designs to be enjoyed by a wider audience.

The objective of the May stamp issue was to reflect this breadth of creative achievement in the six Morris & Co stamps, as shown above on the Presentation Pack, clockwise from top left: Cray fabric print by William Morris 1884; Cherries by Philip Webb 1867; Seaweed wallpaper design by John Henry Dearle 1901; The Merchant's Daughter stained glass panel by Edward Burne-Jones c.1864; Acanthus slip-covered hand-painted glazed tile design by William Morris and William De Morgan 1876; and Peony design for ceramic tiles, by Kate Faulkner 1877.

Although Morris & Co was part of the Arts & Crafts movement, the company survived for far longer. With the purchase of the original firm by Arthur Sanderson & Sons Ltd in 1940, the Morris & Co name continues to thrive, and a new generation is discovering the timeless patterns. To find out more visit www.william-morris.co.uk •



The book *Morris & Co: A Revolution in Decoration*, by Michael Parry is published by Morris & Co for the company's 150th anniversary. Available from Tallents House by mail order £9.99

Morris & Co Prices

Set of stamps	£4.64
Presentation Pack	£5.15
Prestige Stamp Book	£9.99
First Day Envelope	30p
First Day Cover Stamps	£6.04
First Day Cover Prestige Stamp Book	£2.16
Stamp Cards (6 in set)	£2.70

Morris & Co Stamp Specifications

Number of stamps	Six
Stamp design	Kate Stephens
Stamp format	Landscape
Stamp size	37mm x 35mm
Printer	Cartor Security Printing
Print process	Lithography
Number per sheet	25/50
Perforations	14 x 14.5
Phosphor	All over
Gum	PVA